



MEDIA RELEASE

For Immediate Release - September 7, 2015

**STARHUNTER** IS BACK.  
A FULL 22 x 1hr NEW SEASON.  
**STARHUNTER TRANSFORMATION.**

*And*

**The original 44 *Starhunter* episodes re-launched together for the first time, all HD all 16 x 9, new CGI, re-edited, it's *Starhunter the Creators Cut.***

Cannes, France, **MIPCOM** Market - Distributor **Global Genesis Group** is pleased to announce that they have acquired worldwide distribution rights (excluding Canada and German-speaking Europe) to A new season of the STARHUNTER sci-fi television series starring **Michael Paré, Tanya Allen** and an expanding ensemble cast.

In response to demand from buyers and die-hard fans worldwide, the series, created by **Philip Jackson, Daniel D'or**, is greenlit for a 3<sup>rd</sup> Season of 22 new, one-hour episodes.

**"Starhunter Transformation"** is a stylistic reboot for the franchise, continuing the original series storyline. Many cast members are reprising their original characters, now a little older and arguably a little wiser, new cast is also joining the team.

Among the committed performers are **Michael Paré**, (*The Lincoln Lawyer, Eddie and the Cruisers*), **Tanya Allen**, (*Silent Hill, The Strain, Tail Lights Fade*), **Stephen Marcus** (*Lock Stock and Two Smoking Barrels, Interview With a Hitman, Quills*), **Murray Melvin** (*Barry Lyndon, The Krays, Spa*).

In addition *Starhunter* Seasons 1 & 2 are being re-edited and remastered by the Creators to tell the story with never-seen before, new or previously censored footage. The updated, remastered 44 episodes of prior seasons are part of the deal with Global Genesis Group to be released in build-up to the launch of *Starhunter Transformation*.

**Starhunter Transformation** is in pre-production as an official Treaty co-production between Canada's **Starfield Indie** and UK producer-distributor **Revelation Films**.

Charles Morris Jr., Head of Development and Acquisitions for Global Genesis Group stated;

*"GGG is extremely excited about this collaboration with Philip Jackson and Daniel D'or, not only to introduce the new unseen REMASTERED episodes, but to start production on a new season. STARHUNTER is for the STAR WARS, FIREFLY and GUARDIANS OF THE GALAXY fans. Starhunter is a Sci-Fi adventure series for the entire family, which fuses the genres of science fiction, action and the Western."*

Showrunner Philip Jackson said;

*"It's tremendous to have an opportunity to upgrade and do a Creators' Cut without the censorship that limited so many stories and images in the first round. People will soon be able to see the show as it was intended – full of surprises. We're glad to be working with Global Genesis Group in both the re-launch of prior seasons and the new Starhunter Transformation. In this season three we are bringing the audience face-to-face with things never seen in sci-fi film or TV. We absolutely promise to blow a few minds."*

In *Starhunter Transformation*, bounty hunters Dante Montana and his chaotic entourage of discordant family, dysfunctional friends, dramatic frenemies, AI's and tagalongs, encounter and fight the worst specimens of humanity for bounty. Afterwards they fight among themselves over profound issues like – whose turn is it to take out the recycle – and is a 3 million year old alien really stalking me?

Starhunter Transformation focuses on crimes that can only occur in futuristic outer space; such as time-dilated kidnapping, cyborg-sex-slavery and the use of unseen dimensions to execute murder – or worse.

In the over-all five-season arc of the Starhunter series, *Starhunter Transformation* runs our characters up against the dangerous edges of human evolution – surprising things are going to happen in this universe.

Starfield Indie President **Mark Pickering** notes;

*"The new Starhunter meets a growing demand for originality and high quality in genre story-telling. The point is to develop layered, character-driven stories, within the action expectations of the genre. One without the other is no longer good enough for audiences. Working with our co-production partners at Revelation Films, we intend to access a lot of international talent in front of and behind the Starhunter lens."*

Revelation Films President and Executive Producer **Tony Carne** stated;

*"We have been associated with Philip and Daniel for a number of years in the development of projects and in particular, the development of Starhunter. We are therefore delighted to be involved in delivering Starhunter Transformation in the original concept Philip and Daniel, first envisaged to a worldwide audience".*

In addition to Philip Jackson and Daniel D'or, directors attached to the series include multiple award winning **Gail Harvey**, (*Heartland, Lost Girl*), **Clay Boris** (Cannes sensation *Alligator Shoes, The Pawn*) and UK's International Emmy nominated **Harley Cokeliss** (Pilots: *Xena Princess Warrior, Hercules*).

With European and North American pre-sales in their pocket, *Starfield Indie* works with private equity to fund its production, such as *Starhunter Transformation*. Toronto-based special effects house **Eggplant Films** has worked closely with *Starfield Indie* in re-animating the *Starhunter* series and brings tremendous CGI effects resources to the ambitions of *Starhunter Transformation*.

The *Starhunter* re-launch also includes production and worldwide distribution of Starhunter graphic novels written by the critically and commercially acclaimed graphic novel writer **David Tischman** (HBO's *Trueblood, Star Trek, Teen Wolf*). The Graphic editions will "focus on the untold stories of Dante's continuing search for his son" (situated between episodes of Season 1) notes David. The graphic novels launch will precede the launch of *Starhunter Transformation*.

*Starhunter's* Dante Montana (Michael Paré) stated:

*"When John F Kennedy said 'we're going to the Moon', Star Trek hit, now we're going to Mars and Starhunter hits. Dante Montana is one of my favorite characters and can't wait to resurrect him."*

#### **ABOUT GLOBAL GENESIS GROUP**

Global Genesis Group's core business is the production and distribution of Television series, Feature Films & merchandising as well as creating and developing its own original IP's to generate merchandising and sponsorship opportunities globally. Global Genesis Group is a full service Production, Distribution, Sponsorship & Merchandising company.

#### **ABOUT STARFIELD INDIE**

Starfield Independent Studios Inc., "*Starfield Indie*", is a creative Toronto/London studio with partners in Munich, Hong Kong and France. Principals are producers Mark Pickering, (G) Philip Jackson, Lynda Cope, William Jarblum and working with Producer Ken Gord. (See *About Starfield* at [www.starfieldindie.com](http://www.starfieldindie.com)). They are drawn together by creative gravity, a shared dedication to developing and delivering novel and compelling stories as feature films, TV and transmedia. *Imagination Works* is Starfield's motto.

#### **ABOUT STARHUNTER**

**Starhunter** is a Sci-Fi TV series that originally aired for 2 seasons. The series was produced by The Danforth Studios Ltd. (a D'or/Jackson Company). Season One starred Michael Paré, Tanya Allen, Claudette Roche and featured Murray Melvin and Stephen Marcus. In season Two Clive Robertson, Dawn Stern and Paul Fox were added to the cast.

Season one was nominated by the Directors Guild of Canada for a *Best Production Design* award, and for a "*Spaceys Award*" by Space: The Imagination Station. Starhunter Season One was syndicated in the US by Western Television Syndicators with 93% coverage including all major markets. The series was received to critical acclaim in France, Germany, USA and Canada.

#### **ABOUT REVELATION FILMS**

**Revelation Films**, established in 1992, is an award-winning producer and distributor of a wide range of film, television and home entertainment linked by a "best of breed" motto. Headed up by industry stalwarts Tony Carne and Trevor Drane, they have over 60 years of combined experience in all aspects of the industry, including extensive film and television drama production. Revelation Films have worked with many blue chip companies amongst them are ITV, C4, BBC, MTV and Fremantle Media.

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There should be 2 photo's and poster art attached with this release. If not, or more resources are needed, go to the Starhunter TAB at [www.starfieldindie.com](http://www.starfieldindie.com) and scroll down to photo gallery archives. If very high resolution is required, please call 647 783-2799 or inquire at the above e-mail addresses.

# STARHUNTER

## First and Recent Reactions

"... *Starhunter*, a still beloved series ... with a cult following"  
**Giantfreakinrobot.com**(USA)

"*Starhunter*: [makes for] unsanitized television, perfect for premium cable networks."  
Chris Kierkegaard  
**Times and Transcript** (Canada)

"*Pick of the Day!*" Action, suspense, humor, and riveting special effects 'Wild Wild West' meets 'Star Wars.'  
**Le Figaro** (France)

"Television success with *Starhunter*... action with attitude, the antithesis of *Star Trek*"  
**Parsec Magazine** (US/Canada)

"*The Good, the Bad and the Fugitives* ... ... A cross between 'Wild Wild West' and 'Lost In Space' with the edge of 'Blade Runner.'  
**Expose Magazine** (France)

... the new anti-*Star-Trek*.  
**Playback Magazine**

"... strong appeal across cultural boundaries, *STARHUNTER* will have viewers locked into their seats."  
**NATPE DAILY**

" ... Top pick!"  
**TV GUIDE**

"... an interesting and fun show to watch ..."  
**Examiner.com**



## **Logline**

*STARHUNTER Transformation* offers an alternately dark and hopeful universe through the eyes of bounty hunters Dante Montana, his niece Percy Montana and their chaotic, extended family.

In Season 3, destiny reaches out to hand a job to this clan.

Destiny can be a bitch.